*Ripper* Forensic Project

**PHASE ONE:**

**Murder Crime Scene Tasks:**

* Profile Albert Hawking and FBI Jack the Ripper (suspect profile from two packets)
* Profile John Carver
* Complete victim ology
	+ Novel, Jack the Ripper, and Dr. Sperry’s notes (create own notes on notebook paper)
* Stage crime scene of one of the four novel murders (choice of medium of presentation)
* Create atlas (final sketch) of crime scene (8 ½ x 11 white paper)
* Photograph evidence of crime scene with markers and scales if applicable
* List of evidence from crime scene
	+ Chain of evidence
	+ Evidence bags
	+ Evidence documentation log
	+ Document people at crime scene and roll
* Letter analysis (novel letters and real letters from packet)
* Compose hypothesis of crime based on evidence, victim ology, and profiles for each murder (Word doc)

**PHASE TWO:**

**Matrix Crime Analysis:**

* Crime scene matrix analysis to compare and contrast novel crime scenes to composite of FBI Jack the Ripper crime scenes

**PHASE THREE:**

**Collection and Presentation of Evidence:**

1. Suspect Profile
* Combine Albert Hawking from the novel with FBI Jack the Ripper Profile
* Identify MO for novel and FBI Profile
* Explain the changes in the MO
* Provide motive of suspect
1. Crime Scenes and Sketches
* Staged crime scenes
* Crime scene photos
* Atlas sketches
* Laptops with websites set up for Jack the Ripper
1. Victim Profiles
* From novel and generalized from Jack the Ripper (Dr. Sperry’s notes and FBI profile)
* Explain the change in the MO
* Provide motive of suspect
1. Evidence Analysis
* Present bags and patterns of evidence
1. Letter Analysis
* Reveal about crimes
* Reveal about the suspect’s characteristics
* Reveal about the suspect’s motive

**Grade Guide**

|  |  |
| --- | --- |
| **Assignment** | **Number and Type of Grade** |
| Plagiarism Agreement |  1 Daily |
| Profile Albert Hawking and FBI Jack the Ripper |  1 Daily |
| Profile John Carver |  1 Daily |
| Victimology from the Novel |  1 Daily |
| Crime Scene and all Sketches |  1 Daily |
| Evidence from Crime Scenes |  1 Daily |
| Letter Analysis from the novel and Jack the Ripper Case |  1 Daily |
| Compose Hypothesis of Crime | 1. Test
 |
| Matrix Crime Analysis Novel and Jack the Ripper |  1 Test |
| Victim Profiles | 1. Daily
 |
| Suspect Profile |  1 Daily |
| Six Sources |  1 Daily |
| Bibliography |  1 Test |
| Notes from Sources |  1 Test |
| Presentation Delivery |  1 Test |
| Presentation Information |  1 Test |
|  Presentation Graphics |  1 Test |

**Research Grading Rubric**

**Student Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Title of Research Paper\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Research Skills \_\_\_\_\_ Organization \_\_\_\_\_ Content \_\_\_\_\_ Mechanics \_\_\_\_\_ Format \_\_\_\_\_**

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Skill** | **-1****62** | **1****65** | **+1****68** | **-2****72** | **2****75** | **+2****78** | **-3****82** | **3****85** | **+3****88** | **-4****92** | **4****95** | **+4****98** | **Total Score** |
| **Research Skills** |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Use of sources to support thesis |  |  |  |  |  |  |  |  |  |  |  |  |
| Use of quotes |  |  |  |  |  |  |  |  |  |  |  |  |
| Use of paraphrasing |  |  |  |  |  |  |  |  |  |  |  |  |
| Use of parenthetical notation |  |  |  |  |  |  |  |  |  |  |  |  |
| **Organization** |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Hook |  |  |  |  |  |  |  |  |  |  |  |  |
| Bridge |  |  |  |  |  |  |  |  |  |  |  |  |
| Thesis  |  |  |  |  |  |  |  |  |  |  |  |  |
| Topic sentences |  |  |  |  |  |  |  |  |  |  |  |  |
| Clincher/transitional sentences |  |  |  |  |  |  |  |  |  |  |  |  |
| Supporting details |  |  |  |  |  |  |  |  |  |  |  |  |
| Textual evidence from sources |  |  |  |  |  |  |  |  |  |  |  |  |
| **Content** |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Transitional words |  |  |  |  |  |  |  |  |  |  |  |  |
| Paragraph development |  |  |  |  |  |  |  |  |  |  |  |  |
| Support of thesis statement |  |  |  |  |  |  |  |  |  |  |  |  |
| Textual evidence from sources |  |  |  |  |  |  |  |  |  |  |  |  |
| Clarity of ideas in paragraphs |  |  |  |  |  |  |  |  |  |  |  |  |
| Clarity of ides throughout paper |  |  |  |  |  |  |  |  |  |  |  |  |
| Flow of ideas  |  |  |  |  |  |  |  |  |  |  |  |  |
| Varied syntax |  |  |  |  |  |  |  |  |  |  |  |  |
| Elevated diction (vocabulary) |  |  |  |  |  |  |  |  |  |  |  |  |
| **Mechanics** |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Spelling  |  |  |  |  |  |  |  |  |  |  |  |  |
| Capitalization |  |  |  |  |  |  |  |  |  |  |  |  |
| Punctuation |  |  |  |  |  |  |  |  |  |  |  |  |
| Verb tense |  |  |  |  |  |  |  |  |  |  |  |  |
| Pronoun referents |  |  |  |  |  |  |  |  |  |  |  |  |
| Basic usage |  |  |  |  |  |  |  |  |  |  |  |  |
| **Format** |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Title page |  |  |  |  |  |  |  |  |  |  |  |  |
| Final paper |  |  |  |  |  |  |  |  |  |  |  |  |
| Integrated quotes |  |  |  |  |  |  |  |  |  |  |  |  |
| Indented quotes (if used) |  |  |  |  |  |  |  |  |  |  |  |  |
| Parenthetical notation |  |  |  |  |  |  |  |  |  |  |  |  |
| Works Cited |  |  |  |  |  |  |  |  |  |  |  |  |

**Notes Page—Source**

**Source Documentation (MLA Format)**

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| **Questions** **from the** **puzzle pieces** | **Notes****Direct quote from the source in quotation marks and page number** | **Notes****Just the** **paraphrased** **facts** |
| 1. |  |  |
| 2. |  |  |
| 3. |  |  |
| 4. |  |  |