**Novel Alternative**

**Directions:**

As we discuss the concepts in the chapter, document notes, the page number(s), and partial quotes for evidence for your assertions.

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| --- | --- |
| **Conflict(s)** | **Character(s)** |
| External Conflict(s)  Internal Conflict | Indirect Characterization  Direct Characterization  Round or Flat Characterization  Static or Dynamic Characterization  Protagonist  Antagonist |
| **Setting** |
|  |
| **Syntax** | **Diction** |
| Example Purpose  Example Purpose | Denotation Connotation  Denotation Connotation |
| **Tone** | **Mood** |
| Tone Word Purpose | Mood Word Purpose |
| **Motif(s)** | **Theme(s)** |
| Motif #1  Motif #2  Motif #3 | Theme #1  Theme #2  Theme #3 |
| **Important Detail(s)** |
| Detail #1    Detail #2  Detail #3  Detail #4 | **Figurative Language** |
| Simile—Purpose  Metaphor—Purpose  Hyperbole—Purpose  Personification—Purpose |
| **Plot Elements** | **Important Quote(s)** |
| Exposition  Climactic Event  Climax  Falling Action  Conclusion | Quote #1 Purpose  Quote #2 Purpose  Quote #3 Purpose |
| **Topic(s)** |
| Topic #1  Topic #2  Topic #3 |
| **Imagery** |
| Imagery #1—Sense Purpose  Imagery #2—Sense Purpose |
| **Symbols** |
| Symbol #1 Meaning  Symbol #2 Meaning  Symbol #3 Meaning |
| **General Notes** |
| **Questions About the Chapter** |  |
| Question #1  Question #2  Question #3 |
| **Other Notes** | |
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