Gallery Walk of Art Work—Advertisements as Artwork

**Directions:**

You are to rotate around the room to the various stations and discuss the concepts as they could relate to the novel and the art selection. Use the table below to make notes about your observations.

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Literary** **Concept** | **Art** **Work #1** | **Art** **Work #2** | **Art** **Work #3** | **Art** **Work #4** | **Art** **Work #5** | **Art** **Work #6** | **Art** **Work #7** | **Art** **Work #8** | **Art** **Work #9** |
| Ethos |  |  |  |  |  |  |  |  |  |
| Pathos |  |  |  |  |  |  |  |  |  |
| Logos |  |  |  |  |  |  |  |  |  |
| Message |  |  |  |  |  |  |  |  |  |
| Sender |  |  |  |  |  |  |  |  |  |
| Receiver |  |  |  |  |  |  |  |  |  |
| Symbol #1 |  |  |  |  |  |  |  |  |  |
| Symbol #2 |  |  |  |  |  |  |  |  |  |
| Theme—1 |  |  |  |  |  |  |  |  |  |
| Theme—2 |  |  |  |  |  |  |  |  |  |
| Purpose #1 of the selection |  |  |  |  |  |  |  |  |  |
| Purpose #2 of the selection  |  |  |  |  |  |  |  |  |  |
| Tone |  |  |  |  |  |  |  |  |  |
| Mood |  |  |  |  |  |  |  |  |  |